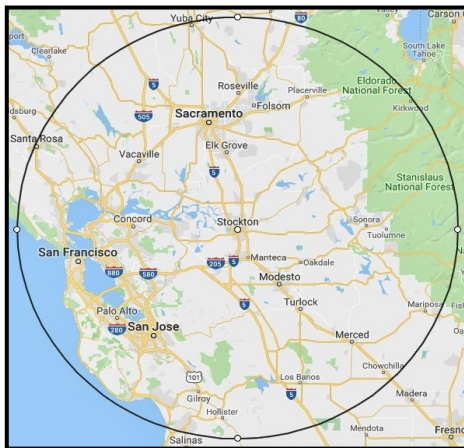


CALENDAR—2019

Friday, August 9	Smarter Entry Deadline
Saturday, August 17	Notification/Posting Acceptance
Saturday, August 31 11:00—6:00 pm	Hand-delivery of Work
Sunday, September 1	Cash Award Judging by Juror (Private)
Thursday, September 5	Exhibit Opens
Saturday, September 14 4:00—7:00 pm Awards at 5:30 pm	Ceremony & Awards Reception
Friday/Saturday, October 4-5th 11:00—6:00 pm	Pick up of Work



85 mile radius

Stockton Art League
Goodwin Gallery
1902 Pacific Avenue
Stockton, CA 95204



Hours: Thursday—Saturday
11:00 am—6:00 pm



Stockton Art League

Goodwin Gallery
1902 Pacific Avenue
Stockton, CA 95204
209-466-6604



Best of Show 2017 "Feminine" by Karen Folgner

PROSPECTUS

**6th Fall Regional
Open Juried Show
September 5~October 3, 2019**

**Reception: Saturday
September 14, 2019
4:00~7:00 pm**

Juror: Deborah Barr

www.stocktonartleague.org

EXHIBITION DATES:

SEPTEMBER 5-OCTOBER 3, 2019

**OPEN TO ARTISTS WITHIN 85 MILE
RADIUS OF STOCKTON, CA**

ONLINE ENTRY FORMAT:

<https://client.smarterentry.com/sal>

\$25 per entry

No new entries accepted day of hand-delivery.

Four (4) entries allowed per artist.

All Fees Are Non-Refundable

ENTRY DEADLINE: AUGUST 9th

CATEGORIES

Acrylics, Ceramics, Graphics,
Mixed Media, Oils, Pastel, Photography,*
Sculpture, Watermedia

**No computer art or computer-enhanced photography*

**~ ENTRIES HAND DELIVERED ~
Saturday, August 31 [11am-6pm]**

**RECEPTION: Saturday, September 14
4:00 -7:00 pm
Awards Ceremony at 5:30 pm**

PICK UP OF ART WORK:

Friday, October 4th - 11am-6pm
Saturday, October 5th - 11am-6pm

Accepted work not picked up by
October 12th
will become property of gallery.



CASH AWARDS—\$1100

Best of Show - \$500

First/Second/Third - \$300/\$200/\$100

Honorable Mention at Juror's Discretion

QUESTIONS: Contact Maria Flumiani (Chair)
209-603-2375 or mflumiani@sbcglobal.net

ENTRY REQUIREMENTS:

All entries **must be for sale**; SAL retains a 30%
commission on all sales.

Art accepted to any previous Haggin Museum
Exhibition is ineligible.

Work must be completed within last 24 months.
Work must be original, by the artist. No work-
shop pieces, copies, or class work pieces will be
accepted.

**No artwork may exceed 40" in any direction,
including frame. No WET artwork.**

Sculpture may not exceed 35lbs, excluding stand;
artist may provide alternate stand versus using
SAL units.

All paintings must be wired, framed and glassed
when appropriate. Wire ends must be taped; un-
framed oil/acrylics will be considered only if
painting extends around edges.

Show Chairman reserves the right to reject sub-
missions. SAL reserves the right to publish images
accepted into this exhibit regardless of copyright.

**Accepted entrants will be alerted and posted
on Stockton Art League website after juror has
completed process.**

www.stocktonartleague.org

Artists are responsible for insuring their artwork.
Care will be taken during handling and exhibiting
of all artwork; however, neither SAL, nor volun-
teers nor the Gallery can be held responsible for
loss or damage to artwork submitted.

Juror: Deborah Barr



Deborah Barr is a painter,
muralist, and Professor at
Modesto Junior College in
California. She has won sev-
eral awards for her work,
including the 1995 Liquitex –
International Excellence in
Art Award and the American

Business Women's Association National Achieve-
ment Award in 1997. Deborah draws on her inter-
est in anthropology and spiritual and cultural
traditions from around the world.

Deborah Barr was born in Wichita, Kansas, USA
on February 7, 1959. She holds a Masters of Fine
Arts Degree from San Jose State University. She
has held exhibitions of her work in the USA,
Colombia, Africa, Russia, and has won sundry
awards for her work, including the American
Business Women's Association National Achieve-
ment Award (1997). Deborah Barr has taught art
at Columbia College, Merced College, San Jose
State University, and is a full time Professor at
Modesto Junior College, California, USA.

She has given lectures in the USA, Colombia,
South America; Kenya, Africa and Moscow,
Russia. Besides being a painter, an art instructor
and lecturer on the arts, Deborah has also been
the US representative (1997-2001) for the
Bevey-Gate International Youth Programme, Heal
The World, a project based in Nairobi, Kenya; US
representative (1997-2005) for the Russian
based project Children's Dreams, an internation-
al traveling art and concert exhibition; and the
officially designated U.S. representative (1996-
99) for the organization "Wings Of The World",
an idea which originated in Russia that is intend-
ed to bring attention and assistance to the needs
of children around the world.