Stockton Art League
Goodwin Gallery
1902 Pacific Avenue
Stockton, CA 95204
209-466-6604

Prospectus
6th Fall Regional Open Juried Show
September 5~October 3, 2019

Reception: Saturday
September 14, 2019
4:00~7:00 pm

Juror: Deborah Barr

www.stocktonartleague.org

CALENDAR—2019

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85 mile radius

Best of Show 2017 "Feminine" by Karen Folgner
EXHIBITION DATES:
September 5-October 3, 2019
OPEN TO ARTISTS WITHIN 85 MILE RADIUS OF STOCKTON, CA

ONLINE ENTRY FORMAT:
https://client.smarterentry.com/sal

$25 per entry
No new entries accepted day of hand-delivery.

Four (4) entries allowed per artist.

All Fees Are Non-Refundable

ENTRY DEADLINE: AUGUST 9th

CATEGORIES
Acrylics, Ceramics, Graphics, Mixed Media, Oils, Pastel, Photography,* Sculpture, Watermedia

*No computer art or computer-enhanced photography

~ ENTRIES HAND DELIVERED ~
Saturday, August 31 [11am-6pm]

RECEPTION: Saturday, September 14
4:00 - 7:00 pm
Awards Ceremony at 5:30 pm

PICK UP OF ART WORK:
Friday, October 4th - 11am-6pm
Saturday, October 5th - 11am-6pm
Accepted work not picked up by October 12th will become property of gallery.

CASH AWARDS—$1100
Best of Show - $500
First/Second/Third - $300/$200/$100
Honorable Mention at Juror’s Discretion

QUESTIONS: Contact Maria Flumiani (Chair)
209-603-2375 or mflumiani@sbcglobal.net

ENTRY REQUIREMENTS:
All entries must be for sale: SAL retains a 30% commission on all sales.

Art accepted to any previous Haggin Museum Exhibition is ineligible.
Work must be completed within last 24 months.
Work must be original, by the artist. No workshop pieces, copies, or class work pieces will be accepted.

No artwork may exceed 40” in any direction, including frame. No WET artwork.

Sculpture may not exceed 35lbs, excluding stand; artist may provide alternate stand versus using SAL units.

All paintings must be wired, framed and glassed when appropriate. Wire ends must be taped; unframed oil/acrylics will be considered only if painting extends around edges.

Show Chairman reserves the right to reject submissions. SAL reserves the right to publish images accepted into this exhibit regardless of copyright.

Accepted entrants will be alerted and posted on Stockton Art League website after juror has completed process.
www.stocktonartleague.org

Artists are responsible for insuring their artwork. Care will be taken during handling and exhibiting of all artwork; however, neither SAL nor volunteers nor the Gallery can be held responsible for loss or damage to artwork submitted.

Juror: Deborah Barr

Deborah Barr is a painter, muralist, and Professor at Modesto Junior College in California. She has won several awards for her work, including the 1995 Liquitex – International Excellence in Art Award and the American Business Women’s Association National Achievement Award in 1997. Deborah draws on her interest in anthropology and spiritual and cultural traditions from around the world.

Deborah Barr was born in Wichita, Kansas, USA on February 7, 1959. She holds a Masters of Fine Arts Degree from San Jose State University. She has held exhibitions of her work in the USA, Colombia, Africa, Russia, and has won sundry awards for her work, including the American Business Women’s Association National Achievement Award (1997). Deborah Barr has taught art at Columbia College, Merced College, San Jose State University, and is a full time Professor at Modesto Junior College, California, USA.

She has given lectures in the USA, Colombia, South America; Kenya, Africa and Moscow, Russia. Besides being a painter, an art instructor and lecturer on the arts, Deborah has also been the US representative (1997-2001) for the Bevey-Gate International Youth Programme, Heal The World, a project based in Nairobi, Kenya; US representative (1997-2005) for the Russian based project Children’s Dreams, an international traveling art and concert exhibition; and the officially designated U.S. representative (1996-99) for the organization “Wings Of The World”, an idea which originated in Russia that is intended to bring attention and assistance to the needs of children around the world.