

# Collagraph

## April



### Janet Powell McKee April Artist of the Month

After retirement of 2009 one of the "bucket list" things I wanted to do is learning how to paint with watercolor. I didn't get to start painting until June of 2011. I started at the Manteca Senior Center and in September of 2012 I began teaching the class because our instructor moved to Arizona. I totally enjoyed learning along with my fellow painters and started masa workshops, field trips, and a gallery wall at the center. After five years it was time for me to move on from the Center. This year has started a new adventure in watercolor I'm now a part of the Groveland Gallery and will be teaching watercolor at the gallery once a week.

I enjoy painting nostalgia, still life, florals, and animals. I like watercolor because it's bright, unpredictable, and transparent. My style, I'm told is the American rather than the oriental impressionist style. I know what I like and learn all I can to keep painting. I hope you enjoy the exhibition.

-Janet Powell McKee

**The Artist's Reception is April 14 from 4PM-7PM.**

### 60TH JURIED EXHIBITION AT THE HAGGIN MUSEUM

Thank you to all who have generously given already. We are still accepting monetary donations for the Haggin national exhibit up until April 20th. We hope you will consider a donation to either assist with general expenses or a donation to be applied to one of the many cash awards being presented the evening of reception. Thanking you beforehand for any consideration of this request to benefit a highly prestigious event for both the Haggin and Stockton Art League.



#### Haggin 60th Juried Exhibition Results

On behalf of the Stockton Art League, we express our gratitude to all entrants who participated in this competition and hope you continue to do so in future years. - Maria Flumiani, Haggin 2018 Juried Exhibition Chair

**Awards Reception: Thursday, May 17th 6-8PM**

**List of elected works available at  
[www.stocktonartleague.org](http://www.stocktonartleague.org)**

#### President's Message

Cosmos, which is currently on display, creates awe in me each time I come in view of it. This piece is done by member, Yohanna Jessup, who tells us: "It is a part of an emerging series of large scale mixed media works on paper. This unfolding series speaks to the future, to the nobility of the human spirit to overcome challenge, and the broader unity that is in potential behind all. That said, these images are largely of women's heads, and there is an aspect of archetypal beauty, and the rising of the feminine force in the current global scene. While the two previous pieces Levity 1 and Apotheosis, are looking outwards and forwards, Cosmos is a contemplation of the inner cosmic nature of human beings and how we relate to the physical universe."

Whatever inspires your spirit to soar, however infinitesimal or large, I encourage you to give it good pause. As always, please feel welcome to drop in and be inspired by the many varied works of art on display.  
- Amy Baskerville (See "Cosmos" on Page 2)

#### Remembering Dolores Pharr Smith

Aug. 8, 1930 - Mar. 1, 2018

Stockton and the world lost artist Dolores Pharr Smith on Thursday March 1, 2018. Under the name d'atre "D'Pharr," Dolores was a celebrated painter and art teacher. She received her first formal art training at the age of nine. Quotes of reviews of her work include: "Brilliant brushwork, jewel-like sparkle of color;" "Vigorous and instinctive naturalist;" "One of the multi-talented few, proficient as an artist, and as a teacher and a judge of art exhibitions." Her art hangs in collections in the U.S., Mexico, England, Canada, Chile, Australia, and Sweden.

A past President and Lifetime Member of the Stockton Art League, her one-woman exhibitions included the Haggin Museum and the University of the Pacific. Dolores' family, her brother, two nieces and five nephews will attend a private ceremony near her beloved Jackson, CA, where she will lie next to her husband, her mother and her sister.

*A memorial Celebration of her Life will be held at the Stockton Art League and Goodwin Gallery on Pacific Ave., date to be announced.*



#### March 31st wrapped up the Stockton Art League Youth Art Program (YAP) with a blast.

The Youth Artists' Reception involved a scavenger hunt, snacks, and raffle prizes for the young artists who just finished a one month intensive with local artist instructors. Family, friends, and community leaders attended the festivities and viewed the finished class projects.

Join us again in June for another 4-class session for ages 6-8 and 9-13. Spots are filling up quickly and a waitlist is available.



**Stockton Art League**

1902 Pacific Ave, Stockton, CA 95204

www.stocktonartleague.org

209.466.6604



**Follow us on Social Media:**

[www.facebook.com/stocktonartleague](http://www.facebook.com/stocktonartleague)

**Instagram:** @thestocktonartleague

Sign-up at [www.squareup.com/store/stocktonartleague](http://www.squareup.com/store/stocktonartleague)

**2018 Membership Roster**

**Lifetime Memberships**

Rosemary Fowell / Aleen Gall / Leonard George / Dick Massa

**Michelangelo Memberships**

**Monet Memberships**

Denny Ah-Tye / Mary Ann Poletti

**Picasso Memberships**

James Adger/ Rex Buethe / John Carruthers / Sharon Elizondo / Robert E. Hamernik / Signe Hickey / Janet Powell McKee / Jackie Podesta / Pat Price / Lynn D. Reynolds / Kristen Rinaker/ Ann Sheldon / Janis Pastore Smith

**Patron Memberships**

Janet Bonner / Rasheeda Clawson / Becky Clover / Dave Coyle / H. Lee Dempsey/ Cliff & Ann Johnston / Mary Little / Gene T. Mar / Betty Myers / Susan Obert / Arlene Potter / Mia Shappee / Leslie Sullivan / Nishka Yudnich / Michelle Zachlod

**Next Month: May**

**5/02 Board Meeting**

**5/12 Artist of the Month, Reception, 4-7PM**

**Weekly Events**

**Tuesday 10AM-1PM Morning Drawing**

**Thursday 11AM-3PM Thursday Painting**

**Thursday 3-5 PM Drawing with Raoul Mora**

**Base Memberships**

Shawn Allen / Richard Balison / Amy Baskerville / Samuel Bassett & Pepe Pool / Rudie A. Blondia / Joel Blum / Amy Bowen / Darrell Burns, Jr. MD / Glenda Burns / Jane Burns / Catherine Christensen / Andrew D. Ciminelli / Phyllis Cook / Joyce Costa / Betty Crawford / Suzanne D'Arcy / Garrett Compton Daniels / Jessica de la Torre / Brenda Edens/ Laurie Eager / Marilyn Eger / Richard Ernst / George Fairbrook\*/ Peig Fairbrook / Christine Fink / Beatriz Flores / Maria Flumiani / Jessica Fong / Kathryn Fong\*/ Vicki Gaia /Conrad Garcia / Shelley Castillo Garcia / Shiloh Gastello / Glenda / John Brenn Gooding / Roff Graves / Janet Hardie / Cecile Haynes / Tara Heinzen /Roy Hoggard / Marcela Hutak / Jun Jamosmos / Jean Janssen/ Yohanna Jessup / Ernest Johnson/ Christa Jones / Ruth Koon / Julia Lai / Sue LaMarr Kramer/ Beverly Lamontagne /Russell Lawson / John Lechner / Judith Lighthall / Cheryl Long / Charlene Martin / Jim Melquist / Tina Moore / Barbara Moznott / Sharon Murch / Erna Murphy / Karen Newman / Linda Osborne / Rhett Regina Owings / Yolanda Park / Scott & Ann Pickering / Pam Raney / Gabriel Reyes / Joel Reyna Jr. / Joy Ross / Gerald Salmon / Karen Sanders \* / Ronda Sanders / Sherri Sanguinetti / Gay Lynn Saunders / Michael Schuchardt / Julie Schumacher / Ann Scott / Tony Segale/ Alain Simoneau / Henrietta Sparkman / Lili Spiegel / Frieda Marie Stewart / Phoebe Storey / J.C. Strote / Ginny Sturmer / Elaine Teller / Alex Teshin / Jeanette R. Thomas / Nancy & Bill Thomas / Mary Lois & Syd Thompson / Peggy Tobias / Judy Vivian / Susan Von Sosten / Bobby Walls / Michelle Wiggins / Justine Wilson \*

\* New Members

**SAL is currently seeking artist instructors for adult workshops and demonstrations. Please fill out Call for Proposal or send inquires to [stocktonartleague@gmail.com](mailto:stocktonartleague@gmail.com) attn: Adult Workshops**

**Drawing Class with Raoul Mora**

**Important:** No Instruction class with Raoul Mora April 12th 3-5PM. Instead, Class will have open studio lab sessions each Thursday from 3-5PM throughout April.

**TO CONTINUE: 2nd Thursday Instruction with Raul Mora Session: May 10th from 3PM-5PM; \$15.00/ month.**

**Includes Open Lab Sessions Every Thursday from 3-5PM**

Open to the Public and SAL members Basic Concepts of drawing are vital to every visual artistic medium. Mora brings his 39 years of experience as artist, teacher, and judge to the Stockton community at the Elsie May Goodwin Gallery. Students will participate by practicing the basic concepts of contour drawing, sketching, and shading with black and white before going on to colored pencil. Contact Ruth Koon, Thursday Drawing Class Coordinator, at (209) 329-8115

**Tuesday Morning Open Studio**

**10AM-1PM**

Open to all artists (Stockton Art League members and non-member; beginning and advanced levels). The participants share their art experiences, exchange notes on new projects, and offer feedback on works in progress. There is a suggested \$2 donation to help support more Stockton Art League programs.

**Thursday Afternoon Open Studio**

**11AM-3PM**

Open to all artists (Stockton Art League members and non-member) with various media including pastels, acrylic, and oil. Painting and drawing is encouraged. A small sink is available for clean up of water-based materials. There is a suggested \$2 donation to help support more Stockton Art League programs.