



### Calendar of events for 2017

#### Jan 12

Demo artist, **Raoul Mora**, 3-5 pm

#### Jan 14

Artist of the Month, **Leo Yeni: Life in an internment camp in Switzerland with selected paintings from Europe and the U.S. (Part of National Holocaust Month)**

Reception 4-7pm

#### Feb 9

Demo artist, **Raoul Mora**, 3-5 pm

#### Feb 11

Artist of the Month, **Monette Keil**  
Reception 4-7pm

#### Mar 3 & 4

Pick up & delivery

#### Mar 9

Demo artist, **Raoul Mora**

#### Mar 11

Artist of the Month, **Roosevelt Warren**  
Reception 4-7 pm

#### April 8

Artist of the Month, **Maria Flumiani, Judy Vivian, Charlene Martin**  
Reception 4-7 pm

#### April 13

Demo artist, TBA

#### April 28 & 29

Pick up & delivery

#### May 11

Demo artist, **TBA**, 3-5 pm

#### May 13

Artist of the Month, **Bobby Walls**  
Reception, 4-7 pm

#### Jun 8

Demo artist, TBA

#### Jun 10

Artist of the Month, **1850 Collective**  
Reception 4-7 pm

#### Jun 30 & Jul 1

Pick up & delivery

#### Jul 8

Artist of the Month, **Linda Abbott Trapp**  
Reception 4-7 pm

#### Jul 13

Demo artist, TBA

#### Aug 10

Demo artist, TBA

#### Aug 12

Artist of the Month, **John Lechner**  
Reception 4-7 pm

#### Aug 25 & 26

Pick up & delivery

### **Stockton Airport Schedule**

**April 18, 2017**

**July 18, 2017**

**October 17, 2017**

Pick up & delivery, 9 am at airport.  
Airport receptions, 4-7 pm

Artists hanging at airport are now responsible for delivering and picking up their own artwork

Please submit your label information for each piece of artwork to **Denny Ah-Tye** at least a week before hanging of the show.

#### **Airport reception schedule**

**March 7, 2017**

**April 25, 2017**

**July 25, 2017**

**October 24, 2017**

#### **Notes:**

Any SAL members who are interested in hanging their artwork at the airport, please contact **Denny Ah-Tye** at 209-639-3720 or: [dahtye225@gmail.com](mailto:dahtye225@gmail.com)

Please check with **Denny Ah-Tye** before each airport reception, as the date may have changed.

### **Dates to Remember**

#### **March 11: Artist of the Month**

**Reception 4-7pm**

#### **Roosevelt Warren**

Roosevelt Warren was born in the small town of Alton, Illinois, which is located 20 minutes west of St. Louis. He is the 6th of 8 children. His father worked in the steel mills of Illinois and his mother was a homemaker. His parents were strict, but fair. They were both very supportive of all their children, and Roosevelt is a product of their love, encouragement, and their strong sense of family.

Roosevelt really began the exploration of his artistic abilities in his high school years. He discovered his innate abilities while attending art classes at American High School in Fremont, California. Roosevelt spent the last 25 years working at his skill in fine art. He has always enjoyed the arts in many forms; however his personal joy is working in pencil sketching and acrylic painting.

Roosevelt knew from the time he was a child at Dunbar elementary school in Alton, Illinois until today, his love of creating art. Now he shares his art as a professional artist with the same passion he had as a child.

His subject's range from men, women, and children in early America to present day, and he also enjoys focusing on African subjects. Nevertheless, his art is not limited to these subjects. He enjoys abstract and a host of other subjects. Roosevelt's medium includes wood work and various other materials.



#### **March 9: Demo artist, 3-5 pm**

#### **Raoul Mora**

The next session will be a continuation of subject matter from the beginning session in 2016. Please bring anything you have previously been working on. Getting back to SAL's roots which started as a critique group, we will reinstate what was known as The Third Eye by Gail Hazard who was our President from 1960-1962. This was a meeting of members wherein they would bring a painting they were working on or recently completed and have the group go over it to see if there were any improvements that could be made. Serious art students will tell you that many times you learn more at critiques than sometimes doing.

Raoul will conduct the critique at the near end of our drawing session, so bring in one piece of your recent work as well as a pencil and paper for the drawing portion.

### **New YAP Program schedule announced**

Our SAL Youth Art Program is happy to announce the Spring, 2017, series of classes scheduled for Saturday mornings on March 11, 18, 25, and April 1.

The classes for children ages 6-8 will run from 9-10:30am, and classes for ages 9-13 will run from 11am-12:30pm.

Instruction will focus on such concepts as the basics of drawing, including multi-media studies in value, perspective, composition, contour drawing, positive vs. negative space, and color theory. Students must sign up for the entire series, and the classes will be filled on a first come, first served basis. There will be a waiting list in case of cancellations. A reception showcasing the students' completed works will be held on April 1 from 2-3pm. All are invited.

**Cost: \$12.00 for the series of four classes.** All proceeds go toward the class materials and instruction. Please provide the following information **completely** and send your check to

**SAL c/o Mary Little, 1902 Pacific Ave.  
Stockton, CA 95204  
(209-466-6604)**

Gallery hours: Tues. - Sat., 10am-4pm

You may also come to the gallery to pay with cash or credit card. (Scholarships are available)

**Please pay the fee well in advance to ensure a place in the class for your student.**



# Stockton Art League

A CALIFORNIA NON-PROFIT CORPORATION  
1902 PACIFIC AVENUE  
STOCKTON, CA 95204  
209/466-6604

Current Occupant or:

## Executive Committee Message

Dear members,

An Executive Committee made up of The Board of Directors will be running the board meetings until vacant positions are filled. Currently, the board needs a president and a vice president. Any SAL members interested in filling these two positions please contact Dick Massa or any board member. **These positions must be filled soon. The board meetings have been changed to 4pm accommodate working board members and any new prospective members.**

*Board Executive Committee*

*The next Board of Directors meeting will be on Feb. 1 at 4 pm. SAL members are urged to attend and to voice your opinions.*

## 5th Fall Regional Juried Show and Sale at SAL

The prospectus for the show is in the final stages of approval and will be available sometime in March. The exhibit will be on display from September 4th to the 29th, 2017, at the gallery.

## 2017 membership renewals are due now.

If you want your name to appear in the 2017 Membership Roster book be sure to renew soon. The new book is scheduled to be available at the end of March.

## Memorials

**Joan Richards**  
1932-2016

A donation has been made to the SAL in Joan's name by Dick Massa

**LaDean Walkington**  
1922-2016

A donation has been made to the SAL in LaDean's name by Dick Massa

**Bernice Huston**  
1921-2017

A donation has been made to the SAL in Bernice's name by Dick Massa

## Art League Instructors

### John Carruthers

Portrait classes at Oak Park Senior Center  
9:30 am -11:30am  
209/478-2731 or  
209@hotmail.com for details

### Jean Janssen

Register at OLLI at University of the Pacific  
Beginning watercolor  
Wednesday, 9 am-12 noon  
209-477-2414

### Clemmie King

Chinese Brush Printing (ink) Workshops  
Clemmieanderic@comcast.net  
209/478-2294

### Ines Leontiev-Hogan

Tracy Grand Theatre Center for the Arts  
Drawing for teens and adults,  
Tuesdays, 7-9 pm  
Printmaking, Wednesdays, 6-9 pm  
See [www.atthegrand.org](http://www.atthegrand.org), or:  
ileontievhogan@gmail.com  
For latest schedule:  
[www.atthegrand.org](http://www.atthegrand.org)

### Tina Moore, PSA, PSW

Pastel Painting Workshops/Instruction  
mooregrafix@comcast.net  
209/423-9514

### Raoul Mora

Free Drawing classes  
2nd Thursday of every month, 3-5 pm  
at Elsie May Goodwin Gallery

### Gay Lynn Saunders

Wire Wrap Jewelry Classes  
Private instruction and monthly classes at:  
Hutchins Square Community Center  
Lodi, CA  
209/607-2669  
gaylynns@comcast.net

### Tony Segale

Watercolor & Brush Lettering  
tony@tonysegale.com  
209/624-0009

## Membership Roster for 2017

### New Members

**Jacques Rosas**  
528 W. 39th Street  
New York, NY 10018  
917-257-8947  
jacques@shopstudios.com

### Lifetime Memberships

D'Pharr / Rosemary Fowell / Aleen Gall  
Leonard George

### Monet Memberships

Denny Ah-Tye

### Picasso Memberships

Samuel Basset/Pepe Pool / Rex Buethe  
Tom Cleveland / Sharon Elizondo  
Jean Fontes / Signe Hickey  
Cliff & Ann Johnston / Mary Ann Poletti  
Pat Price

### Patron Memberships

Janet Bonner / H. Lee Dempsey  
John Carruthers / Becky Clover / Dave Coyle  
Betty Crawford / Peig Fairbrook  
Robert Hamernik / Marcela Hutak  
Ines Leontiev-Hogan / Clemmie King  
Mary Little / Gene T. Mar / Betty Myers  
Lynn Reynolds / Tony Segale / Leslie Sullivan

### Base Memberships

Shawn Allen / John Berry / Joel Blum  
Amy Bowen / Glenda Burns / Jane Burns  
Joe Busalacchi / Kathy Comden  
Suzy Daveluy / D'Pharr / Carolyn Eads  
Connie Elste / Richard Ernst / Susan Farley  
Nicholette Fetsch / Beatriz Flores  
Jessica Fong / Virgil Foster / Shiloh Gastello  
Ernest Johnson / Christa Jones / Ruth Koon  
Julia Lai / Beverly Lamontagne  
Russell Lawson / John Lechner / Josie Lepe  
Kimba Livesay / Charlene Martin / Dick Massa  
Beverly Fitch McCarthy / Janet Powell McKee  
Tina Moore / Barbara Mozzett / Sharon Murch  
Karen Newman / Susan Obert / Wilma Ogella  
Linda Osborne / Ann & Scott Pickering  
Betty Jean Reynolds / Susan Riess  
Jacques Rosas / Joy Ross / Gerald Salmon  
Sherri Sanguinetti / Gay Lynn Saunders  
Henrietta Sparkman / Frieda Marie Stewart  
Phoebe Storey / J.C. Strote / Elaine Teller  
Alex Teshin / Nancy & Bill Thomas  
Mary Lois Thompson / Peggy Tobias  
Jessica de laTorre / Judy Vivian / Bobby Walls

### Student Memberships

Andrew Ciminelli / Victoria Davila  
Angela Georgopoulos / Rhonda Nicholson