

61st Juried Exhibition at the Haggin Museum



2022 National Art Exhibition Prospectus - Sponsored by the Stockton Art League

April 7- May 15, 2022

This is an open National Juried Exhibition. Cash awards: Best of Show: \$1,000, Second Place: \$500, Third Place: \$250 and additional cash merit/juror awards. ELIGIBILITY: Open to **U.S. based artists** working in fine art media, excluding video and installation art.

The 61st Stockton Art League juried exhibition returns to the Haggin Museum in 2022. Originally conceived in 1951 to recognize, promote and reward excellence in Northern California art, it has since grown to be a national juried competition exhibiting 2D and 3D artworks at the Haggin Museum. **The exhibition is a major fundraiser for the Stockton Art League, a 501(c)3 nonprofit organization, to provide art education and development of the visual arts for all ages in Stockton and San Joaquin County.**

The Haggin Museum, an art and history Museum, has been referred to by Sunset Magazine as one of the under sung gems of California. It contains more than 34,000 square feet of exhibit space, twice as large as it was on opening day in 1931. Its art collection features works by such noted 19th-century painters as Albert Bierstadt, Rosa Bonheur, and William-Adolphe Bouguereau, J.C. Leyendecker, as well as many other American and European artists. In 2017, the Haggin underwent a multimillion-dollar renovation including new wall and floor treatments, and new LED lighting in the gallery. The impressive brick building has stood in the center of Stockton's lush Victory Park for 89 years, but it's what's on the inside that makes it worth visiting.

JUROR(S):

Ann M. Jastrab, Cuong Nguyen, and Ruth Santee

CATEGORIES: 2D, 3D, Mixed Media, & Photography

FORMAT: Work must be original, completed within the last two years, and not have been previously shown in any exhibit at the Haggin Museum. Qualifying media for two-dimensional works include: acrylic, oil, watercolor, gouache, drawing pastels, encaustic, charcoal, pen, printmaking and scratchboard. Three dimensional works may include sculpture done in traditional media, constructions, assemblages, suspended forms, and soft sculpture. Photography: analog and digital accepted. Excluding video and installation art.

SIZE RESTRICTION FOR ENTERED ARTWORKS: All artwork shall be no larger than 48" in any direction including frame and no smaller than 11" on shorter side, excluding frame.

Sculpture is limited to 48" in any direction and no more than 150lbs. including base. HOWEVER, if an artist wishes a piece to be under protective glass, sculpture size is to be under 36" in height and under 24" in width to accommodate coverage.

ENTRY FEES: \$35 for 1 entry, \$5 each additional entry. Maximum of **FIVE (5) ENTRIES** per artist. **All fees are non-refundable.**

ENTRY DEADLINE: **Tuesday, February 15, 2022 11:59PM PST**

ENTRY FORMAT: Entries will be submitted online at Call For Entry / CaFE. Accepted works will be announced on Tuesday, March 1, 2022.

ARTISTS ACCEPTED INTO THE EXHIBIT ARE NOTIFIED VIA EMAIL AND RESULTS POSTED ON WEBSITE at www.stocktonartleague.org

Important Dates

Entry Due Date	Tuesday February 15, 2022	11:59pm PST
Jurors Selection	Tuesday March 1, 2022	Accepted Pieces Announced
Shipment Delivery to Goodwin Gallery	Friday, March 11 - Friday March 25, 2022	DO NOT SHIP TO MUSEUM
Hand Delivery of Work	Friday/Saturday March 18-19, 2022	1:30 - 4:00 EACH DAY
Awards Reception	Unknown at this time	
Pickup Work	Friday/Saturday, May 20-21, 2022	1:30 - 4:00 EACH DAY

Accepted Work:

SHIPPED WORK/HANDLING COST: Shipping agent: **GALLERY DIRECTOR, STOCKTON ART LEAGUE, 1902 PACIFIC AVENUE, STOCKTON, CA 95204.** A handling cost of \$25.00 per entry will be charged on shipped artwork. Artists are also responsible for expenses involved in return shipping.

A PRE-PRINTED BARCODE RETURN LABEL MUST ACCOMPANY THE SHIPPED ARTWORK BOX, ALONG WITH THE HANDLING FEES (IN CHECK FORM) Payable TO STOCKTON ART LEAGUE. THE ARTWORK CANNOT BE RETURNED WITHOUT IT.

HAND DELIVERY OF ACCEPTED WORK: All work must be hand delivered to the south side door of the Haggin Museum. All work must be identical to juried online images. No substitutions permitted. Please label work with name/title (on rear for paintings and on bottom for sculptures). 2-D works **MUST** be wired and ready for hanging. 3-D works must be self-supporting.

LIABILITY: Precaution will be taken from the time of receiving entries until their return, but the Haggin Museum and the Stockton Art League will not be liable for loss or damage of artwork from any cause. Work entered in this show acknowledges agreement by the artist to this statement. Insurance is the responsibility of the artist.

SALES: All sales are processed through the Stockton Art League gallery Website via Square payment. Event programs listing artwork and pricing will be available at the Museum during the 2 month exhibit. The Stockton Art League receives a 30% commission on all sales. You may indicate NFS (not for sale) on your entries. Prices may not be changed after acceptance.

COPYRIGHT AND REPRODUCTION RIGHTS: As a condition of entry, entrant grants Stockton Art League and the Haggin Museum the right to reproduce accepted artwork in materials such as a book or catalogue, press releases, publications, brochures, social media, for advertising, education, and publicity for this and any future exhibitions and competitions.

CONTACT INFORMATION:

Email: info@stocktonartleague.org
Please use subject line "HAGGIN 2022"

Jurors Biographies

Ann M. Jastrab

Jastrab is the Executive Director at the Center for Photographic Art (CPA) in Carmel, California. CPA strives to advance photography through education, exhibition and publication. These regional traditions—including mastery of craft, the concept of mentorship, and dedication to the photographic arts—evolved out of CPA's predecessor, the renowned Friends of Photography established in 1967 by iconic artists Ansel Adams, Wynn Bullock and Cole Weston. While respecting these West Coast traditions, CPA is also at the vanguard of the future of photographic imagery.

Before coming onboard at CPA, Ann was the gallery manager at Scott Nichols Gallery in San Francisco where she incorporated contemporary artists with the legends photography. Ann also worked as the gallery director at RayKo Photo Center in San Francisco for 10 years until their closure in 2017. Ann has curated many shows in the Bay Area while simultaneously jurying, curating, and organizing numerous exhibitions for other national and international venues outside of San Francisco. While being a champion of artists, she created a thriving artist-in-residence program at RayKo where multiple residents including Meghann Riepenhoff, Carlos Javier Ortiz, Kathya Marie Landeros, and McNair Evans all received Guggenheim Fellowships. Besides being a curator, Ann Jastrab, MFA, is a fine art photographer, master darkroom printer, and educator as well.

Cuong Nguyen

Nguyen is a professional painter and art teacher based in San Jose, California. He grew up in Viet Nam and as a high school student was accepted into the Academy of Art in Saigon. His studies were interrupted when he emigrated to the U.S. in 1991. He earned a degree in illustration from San Jose State University and established a successful career as an icon designer with a prominent Silicon Valley Web company.

Ultimately, his passion for fine art resurfaced and he became known for his portraits that have a spark of life in them through his techniques of drawing of eyes and other features and using a green foundation to achieve realistic skin tones.

Cuong Nguyen is a member of the Oil Painters of America and the International Guild of Realism. He is a PSA (Pastel of America) Master Pastellist, an IAPS Master Circle member, and a Distinguished Pastelist of the Pastel Society of the West Coast. His work has appeared at the Triton Museum in Santa Clara, California, and the Haggin Museum in Stockton, California, as well as in both national and international competitions exhibiting from coast to coast.

He has been invited to teach in the US as well as Mexico, China, Belgium, Italy, Ireland, and Argentina. Cuong can be seen in the video tutorials he has created on YouTube, Facebook and Instagram.

<https://www.icuong.com/>

Ruth Santee

Santee has been an advocate for the arts for 30 years. Santee is a California based artist, curator, gallerist and tenured professor. She received a BFA from the College of Santa Fe and an MFA from the San Francisco Art Institute. Santee is a recipient of a Cadogan Fellowship Award from the San Francisco Foundation and a recipient of a San Francisco Art Commission award. Santee's work is in the permanent collection of the University of Oregon, the David Brower Center, Berkeley CA and the US Forestry Service of Northern California.

Santee has curated exhibits for community, academic and gallery venues. Santee is the co-director/owner of Transmission Gallery in Oakland, CA. Transmission Gallery is a member of the Oakland Art Murmur and the San Francisco Art Dealers Association.