

**61st Stockton Art League National Juried Exhibition at the Haggin Museum  
April 7, 2022 - May 15, 2022**

**Jurors' Biographies**

**Ann M. Jastrab**

Jastrab is the Executive Director at the Center for Photographic Art (CPA) in Carmel, California. CPA strives to advance photography through education, exhibition and publication. These regional traditions—including mastery of craft, the concept of mentorship, and dedication to the photographic arts—evolved out of CPA's predecessor, the renowned Friends of Photography established in 1967 by iconic artists Ansel Adams, Wynn Bullock and Cole Weston. While respecting these West Coast traditions, CPA is also at the vanguard of the future of photographic imagery.

Before coming onboard at CPA, Ann was the gallery manager at Scott Nichols Gallery in San Francisco where she incorporated contemporary artists with the legends photography. Ann also worked as the gallery director at RayKo Photo Center in San Francisco for 10 years until their closure in 2017. Ann has curated many shows in the Bay Area while simultaneously jurying, curating, and organizing numerous exhibitions for other national and international venues outside of San Francisco. While being a champion of artists, she created a thriving artist-in-residence program at RayKo where multiple residents including Meghann Riepenhoff, Carlos Javier Ortiz, Kathya Marie Landeros, and McNair Evans all received Guggenheim Fellowships. Besides being a curator, Ann Jastrab, MFA, is a fine art photographer, master darkroom printer, and educator as well.

**Cuong Nguyen**

Nguyen is a professional painter and art teacher based in San Jose, California. He grew up in Viet Nam and as a high school student was accepted into the Academy of Art in Saigon. His studies were interrupted when he emigrated to the U.S. in 1991. He earned a degree in illustration from San Jose State University and established a successful career as an icon designer with a prominent Silicon Valley Web company.

Ultimately, his passion for fine art resurfaced and he became known for his portraits that have a spark of life in them through his techniques of drawing of eyes and other features and using a green foundation to achieve realistic skin tones.

Cuong Nguyen is a member of the Oil Painters of America and the International Guild of Realism. He is a PSA (Pastel of America) Master Pastellist, an IAPS Master Circle member, and a Distinguished Pastelist of the Pastel Society of the West Coast. His work has appeared at the Triton Museum in Santa Clara, California, and the Haggin Museum in Stockton, California, as well as in both national and international competitions exhibiting from coast to coast. He has been invited to teach in the US as well as Mexico, China, Belgium, Italy, Ireland, and Argentina.

Cuong can be seen in the video tutorials he has created on YouTube, Facebook and Instagram.

<https://www.icuong.com/>

**Ruth Santee**

Santee has been an advocate for the arts for 30 years. Santee is a California based artist, curator, gallerist and tenured professor. She received a BFA from the College of Santa Fe and an MFA from the San Francisco Art Institute. Santee is a recipient of a Cadogan Fellowship Award from the San Francisco Foundation and a recipient of a San Francisco Art Commission award. Santee's work is in the permanent collection of the University of Oregon, the David Brower Center, Berkeley CA and the US Forestry Service of Northern California.

Santee has curated exhibits for community, academic and gallery venues. Santee is the co-director/owner of Transmission Gallery in Oakland, CA. Transmission Gallery is a member of the Oakland Art Murmur and the San Francisco Art Dealers Association.